

-Curriculum Vitae- -Ijeoma Rosita Griffin-

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PROFILE

My interest includes contemporary and tailored finishes, embellishment, creating new and innovative prints on all kinds of fabric, fabric manipulations. I like the idea of working with dramatic, urban, unusual silhouette and material to create one of a kind piece. My work is driven by the general environment, current events, social and politics Issues.

HOBBIES

Love to read motivational books like “*The Secret*”, favorite author is Paulo Coelho of “*The Alchemist*”. I also like to keep myself updated on fashion related issues by reading up article and interview on Business of Fashion, SHOW Studio, and FF Chanel fashion recap, reviews and discussions, all through YouTube and Podcast. I enjoy pop culture news and Hot Topics.

EDUCATION & TRAINING

- BA. Honours Degree (First Class) Fashion Design, Limerick School of Art and Design.
- Fashion Design and Textiles, FETAC level 5 full awards, Limerick College of Further Education, Limerick. | Sept 2012 – May 2013.
- BA. Honours Degree in Linguistics, University of Lagos, Nigeria.

WORK EXPERIENCE / INTERNSHIP

Interned at ISA ARFEN

Unit 22, Pall Mall Deposit 124-128 Barlby Road, W106BL London. May 9 – August 13, 2018.

- Head Intern Atelier Department.
- Handling and Sewing toile/sample garments from pattern to finish piece.
- Cutting and organising fabric.
- Handling Spec Sheets.
- Organising and making sure all work is done right and up to date.
- Tracing and organising patterns for production.
- Delivering garments to press.

Interned at VIKTOR&ROLF

Herengracht 446 1017 CA Amsterdam Nederland March 2018,

-Atelier Department Intern.

Junior Assistant, FiteRite Alterations

Limerick City | Oct. 2013- 2014

- Alterations (cutting, hand stitching and machine sewing)
- Receptionist
- Organising garments, trims, and fabrics.

Freelanced at, THE ATTIC BRIDALWEAR BOUTIQUE
Roches Street. Limerick City | Jul – Aug 2016

- Hand Sewing
- Fabric cutting - Trend Researching.

ACHIEVEMENTS

- Selected to showcase my second-year fashion piece design at an exhibition in Ormston House, Cultural Resource Centre in Limerick, Ireland, May 2017
- Third runner-up for Galway Hospice LOGO Design (Charity).
- Class representative for third year fashion.
- LEO Enterprise Special Judges Award Winner 2019.
- Shortlist for IDI Graduate Design Awards 2019.

FASHION SKILLS

- Designing
- Pattern Drafting and Tracing
- Garment Construction
- Attention to Detail
- Hand/Digital Technical Drawing
- Industrial/ domestic sewing machine
- Hand Stitching
- Embroidery
- Cutting
- Industrial Ironing, Fusing Press, and Overlocking
- Hand and machine knitting
- Manual pattern grading

COMPUTER SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Microsoft Office: Word, PowerPoint, Excel, Publisher
- Tech Pack

LANGUAGES

- Fluent in West African Languages: Igbo, Hausa, Yoruba, and Pidgeon English.
- English (fluent).

REFERENCE

Anne Melinn Head of Fashion Department,
Limerick School of Art and Design.

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Gintare Sake

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